

## **Pugin Bi-centenary Concert**

### **Hobart Chamber Orchestra**

St John the Evangelist's Church, Richmond, Saturday 3 March 2012, 2.00pm

Director: Peter Tanfield

G.F. HANDEL      Concerto Grosso in G minor Op. 6 No. 6

J. HAYDN         Violin Concerto in G major

MOZART          Divertimento in B Flat major

The Hobart Chamber Orchestra was formed by a group of Hobart string players and conductor Reg Chapman in 1987. Annual programming of at least four concerts provides performance opportunities for student musicians, musicians pursuing other careers and semi-professional and retired musicians. The ensemble also provides soloist performance opportunities for Tasmanian Symphony Orchestra members and exceptional music graduates alike and regularly collaborates with the Tasmanian Chorale and soloists to perform choral repertoire. Guest conductors have included Myer Fredman, Jean-Louis Forestier, Christopher Martin, Gary Wain, Phillip Taylor and Joseph Ortuso, and the orchestra regularly performs under the direction of violinist, Peter Tanfield.

Peter Tanfield was a prize-winner at the Carl Flesch International Competition, International Mozart Competition and International Bach Competition among others. He has appeared as soloist with many major orchestras, including: the Philharmonia, City of London Sinfonia, Scottish Chamber Orchestra, West German Radio Orchestra and the Radio Symphony Orchestra of the RAI in Rome. As concertmaster he has also had extensive experience working with: the BBC Philharmonic, RSO RAI Roma, West German Radio Orchestra, London Sinfonietta and the Scottish Chamber Orchestra. Artists and composers he has worked and performed with include: Astor Piazzolla, Charlie Watts, Pinchas Zukerman, Yehudi Menuhin, Charles Wuorinen, Arvo Paert, Graeme Koehne, Gary Carr, Carlos Maria Giulini and Itzhak Perlman. He was the foundation leader of the Australian String Quartet. Since January 2008 Peter has held the position of Head of Strings at the Western Australian Academy of Performing Arts, Edith Cowan University, where he is also director of orchestra and chamber music.