

Pugin Bi-centenary Concert

The Choir of Newman College, University of Melbourne

St Mary's Cathedral, Hobart, Saturday 3 March 2012, 7.30pm

Director/Baroque flute: Gary Ekkel

Organ: David Macfarlane

'Deep River'

Featuring music by J.S. Bach, Monteverdi, Mendelssohn, Tallis, Byrd, Elgar and Parry

Behind Closed Doors: Music sung and composed under the threat of persecution in Elizabethan England

1. Processional through the Cathedral
 - a. Sarum chant *Verbum supernum*
 - b. Sarum chant *Gloria V*
2. Two motets from 16th-century England
 - a. Thomas Tallis (c. 1505–1585) *Loquebantur variis linguis*
 - b. William Byrd (c. 1540–1623) *Ave verum corpus*
3. Sarum chant
 - a. *Sanctus I*
 - b. *Agnus Dei I*

The Drama of the Baroque

4. Claudio Monteverdi (1567–1643)
 - a. *Dixit Dominus secunda*
 - b. *Beatus vir*
5. Solos for Baroque flute
Georg Philipp Telemann (1681–1767)
 - a. *Fantasia* in B minor
 - b. *Fantasia* in A major
6. Johann Sebastian Bach (1685–1750) *O Jesu Christ, meins Lebens Licht*

English Music from Pugin's time

7. Felix Mendelssohn (1809–47) *O for the wings of a dove*
8. Felix Mendelssohn *Organ Sonata*
9. Three Early Nineteenth-century Hymns
 - a. *Ride on, ride on in majesty* (WINCHESTER NEW)
 - b. *When I survey the wondrous cross* (ROCKINGHAM)
 - c. *Praise to the holiest in the heights* (RICHMOND)

English music from more recent times

10. Edward Elgar ((1857–1934) *They are at rest* (Text: John Henry Newman)
11. Michael Tippett (1905–98) *Five Spirituals from a Child of our Time*
 - a. Steal away
 - b. Nobody knows
 - c. Go down Moses
 - d. Bye 'n bye
 - e. Deep river
12. Charles Hubert Parry (1848–1918) *I was glad*

The Choir of Newman College was established at the beginning of 2002, under the direction of Dr Gary Ekkel, to serve as the chapel and concert choir of Newman College. The Choir consists of eighteen voices, comprising five sopranos, four altos/counter-tenors, four tenors and five basses, together with the College Organist, David Macfarlane. Each position in the Choir attracts a scholarship as an acknowledgement of the required commitment and standard expected of each chorister.

The Choir participates in a Choral Eucharist at 7:00pm on each Sunday during the Academic Term and in a Compline service once per month on a Thursday night. The Choir sings extensively in a number of services during Holy Week and in the Newman College Carol Service, held on the first Sunday of December.

The Choir's Concert Series comprises three concerts per year held in the magnificent acoustics of the Chapel of the Holy Spirit and the College Dining Hall. Highlights of past concert series have included *Christmas at Versailles*, a dinner-concert in collaboration with Maggie Beer, a reconstruction of J.S. Bach's lost *St Mark Passion*, three productions of Medieval plays, a performance of Tallis's forty-voice *Spem in alium*, and a number of projects in combination with exponents of Early Music and World Music.

Gary Ekkel is a leading Australian interpreter of choral and Early Music. He commenced his instrumental studies on the modern flute and recorder but turned to baroque flute as his main focus in 1983. His formative training in Early Music, was with Hartley Newnham, Ruth Wilkinson and Hans-Dieter Michatz in the late 1970s and early 1980s.

During 1986-87 he received a Netherlands Government Scholarship to study Gregorian chant, sacred music and baroque flute under Barthold Kuijken at the Royal Conservatorium in The Hague. He has since graduated with a Masters degree in Performance at the University of Melbourne in 1988 and a Doctorate in the analysis of Renaissance choral music at the same university in 1997. Under the auspices of an M.A. Bartlett Research scholarship, he conducted research on the music of the Josquin generation at the Bibliothèque Nationale in Paris and the Centre d'Études Supérieures de la Renaissance in Tours, France in 1993 and 1994.

Prior to founding the Schola Cantorum of Melbourne, he was the Assistant conductor of the Choir of Ormond College under Douglas Lawrence. In 1996 he was appointed Director of Choral Music at St Michael's Grammar School. He has been the conductor of Schola Cantorum of Melbourne since its inception in 1994.

David Macfarlane studied organ at the NSW State Conservatorium of Music, and musicology at the University of Sydney where he was the organ scholar. From early in his studies, David has been particularly interested in historically informed performances of keyboard and choral music from the earliest manuscript sources through to the music of contemporary composers.

After graduating, David moved to Austria, where he studied in and graduated from the church music and performance departments of the University for Performing Arts, Vienna. There, his keyboard teachers included [Michael Radulescu](#) (organ and improvisation), Gordon Murray (harpsichord), Erwin Ortner (conducting), and Augusta Campagna (continuo). Masterclasses gave David the opportunity to work with other leading European musicians, including Ton Koopman, Luigi Ferdinando Tagliavini, Gerhard Schmidt-Gaden, Susan Landale, Peter Hurford, Rudi Meyer and Marie-Claire Alain.

David was active as a performer and répétiteur whilst based in Europe. He was the Director of Music at Salvator am Wienerfeld where he officiated on the historically classified 1741 Dacci organ. He has recorded and performed live for a number of national broadcast companies.