

Pugin Bi-centenary Solo Violin Recital

St Patrick's Church, Colebrook, Sunday 4 March 2012, 2.00pm

Violinist: Peter Tanfield

J.S. BACH Sonata in G minor for Solo Violin BWV 1001

1. Adagio
2. Fuga
3. Siciliana
4. Presto

Partita in D minor for Solo Violin BWV 1004

1. Allemande
2. Courante
3. Sarabande
4. Gigue
5. Chaconne

Born in England in 1961, Peter Tanfield started the violin at the age of four. He studied in Germany, Israel, Switzerland and Holland where his teachers were Igor Ozim, Felix Andrievski, Alberto Lysy, Herman Krebbers and Yehudi Menuhin. Active as a teacher in Britain, Spain, Germany, Switzerland and Australia, he has organised, coordinated and delivered courses and chamber music programmes for festivals and youth organisations.

Peter was a prize-winner at the Carl Flesch International Competition, International Mozart Competition and International Bach Competition among others. He has appeared as soloist with many major orchestras, including: the Philharmonia, City of London Sinfonia, Scottish Chamber Orchestra, West German Radio Orchestra and the Radio Symphony Orchestra of the RAI in Rome. As concertmaster he has also had extensive experience working with: the BBC Philharmonic, RSO RAI Roma, West German Radio Orchestra, London Sinfonietta and the Scottish Chamber Orchestra. Artists and composers he has worked and performed with include: Astor Piazzolla, Charlie Watts, Pinchas Zukerman, Yehudi Menuhin, Charles Wuorinen, Arvo Paert, Graeme Koehne, Gary Carr, Carlos Maria Giulini and Itzhak Perlman.

Peter was the foundation leader of the Australian String Quartet. Since January 2008 he has held the position of Head of Strings at the Western Australian Academy of Performing Arts, Edith Cowan University, where he is also director of orchestra and chamber music.